

Born Los Angeles, Calif., 1957
 Daniel Joseph Martinez
 the west bank is missing, i am
 not dead, am i, 2008
 Two 11-sided, circular tracks,
 each 15'10" x 8'
 Clear vacuum and aluminum
 Courtesy of the artist

Daniel Joseph Martinez lives and works in the
 Crenshaw District in South Los Angeles. In 2006
 he represented the United States in the Cairo Bien-
 nial. He participated in the groundbreaking 1993
 Whitney Biennial and again in 2008, the 2004 San
 Juan Triennial, the 2005 Lima Biennial, and the 2007
 Moscow Biennial. He has received National Endow-
 ment for the Arts (NEA) Individual Artist Fellowships
 and the 2008 United States Artist Fellowship. He is
 currently participating in the 2008 California Biennial
 at the Orange County Museum of Art. Martinez is
 a Professor of Theory, Practice, and Mediation of
 Contemporary Art at the University of California-
 Irvine, where he teaches in the Graduate Studies
 Program and New Genres Department.

Daniel Joseph Martinez's new project for the James Gallery is
 the product of years of meditation on the utopian aspirations of
 Modernist architecture and the political after-effects so many
 of the most ambitious Modernist developments have on current
 communities and everyday life. The artist's focus is the little-
 known relationship between a planned suburban community
 in Irvine, California, and the settlement housing conceived by
 former Prime Minister Ariel Sharon for Israel's West Bank initiative.
 Sharon was a practicing architect before he was elected Prime
 Minister and that fact, along with his professed interest in the Irvine
 tract-homes and the more celebrated Case Study housing that
 inspired these, serve as source for Martinez's sculptural, topologi-
 cal allegory. Martinez was also inspired by the expansive window
 exposure of the James Gallery and, more specifically, by the
 graded sidewalk outside, which imposes an upward or downward
 procession as one walks along the building's facade and looks in
 and down on the gallery interior.
 Martinez magnifies the uncanny but deliberate similarities in
 the architecture of these two distant communities. Using clear
 vacuum to create scale-model reliefs of the respective housing
 blocks, he embeds these into two circular cast-aluminum tracks,
 transforming the models into spectacular abstract sculpture. The
 resulting plastic-fantastic sculptural tracks are as scary as they
 are beautiful. They remind us at once that the forms inspired by
 Modernism's utopian values and vision retain an aura of possibility,
 and that the deferred future so integral to Modernism's promise
 has arrived. The spaceship has landed, the bombs have gone off,
 the market is crashing. And we are not dead, are we.

- 1 Yunhee Min, For instance,
 October 2–November 30
 & February 11–28, 2009
- 2 "What You Wish For"
 October 8–22
 Barbara Kruger, Justice,
 1997
 Rachel Mason, My Cabinet,
 2004—ongoing
 William Pope.L, One
 Substance, Eight
 Supports, One Situation,
 2008; BIN (Version 2),
 2008
 Art Spiegelman,
Breakdowns, 2008
 Meredith James and
 Jacques Louis Vidal,
True Stories, 2008
 William Klein, In and Out
 of Fashion, 1998
- 3 Linda Pollack, Habeas
 Lounge, 2008
 October 29–November 6
- 4 Lucien Castaing-Taylor, with
 Lisa Barbash and Ernst
 Karel, Sheep Rushes,
 2000–2008
 November 15–30
- 5 Daniel Joseph Martinez,
the west bank is missing,
 i am not dead, am i, 2008
 December 11–January 4, 2009
- 6 Thomas Torres Cordova,
Everybody Loves the
 Sunshine, 2008; I wish you
 could color correct my
 films for the rest of my
 life, 2008
 January 17–31
- 7 Barbara Kruger, Untitled,
 October 2–February 28, 2009
 2008 (window installations)

People "Weekly"
 is the opening exhibition of the
 newly endowed Amie and Tony
 James Gallery. It features six spe-
 cially commissioned artist projects
 and an exhibition-within-the exhibi-
 tion conceived in response to the
 building's location, architecture,
 history, and status as an active
 center of advanced education, per-
 formance, and public discussion.

Exhibition
 December 11, 2008–January 4, 2009

Hours
 Tuesday–Friday, Noon–8 PM
 Saturday–Sunday, Noon–6 PM

Exhibition Reception
 December 10, 2008
 The Amie and Tony James Gallery
 6–8 PM

Design, Jeff Ramsey
 Photo, Daniel Joseph Martinez

Special thanks to Gilbert Vicario
 and Benchmark Scenery, Inc.,
 Glendale, Calif.

All exhibitions and events are free
 and open to the public

For further information, go to
[www.gc.cuny.edu/events/art_](http://www.gc.cuny.edu/events/art_gallery.htm)
[gallery.htm](http://www.gc.cuny.edu/events/art_gallery.htm)



The Amie and Tony James Gallery
 Linda Norden, Director
 The Graduate Center
 The City University of New York
 365 Fifth Avenue (at 34th Street)
 New York, N.Y. 10016–4309
 T. 212–817–7138
jamesgallery@gc.cuny.edu

The Amie and Tony James Gallery
 December 11, 2008–January 4, 2009

People Daniel Joseph Martinez, the west bank is missing, i am not dead, am i, 2008

